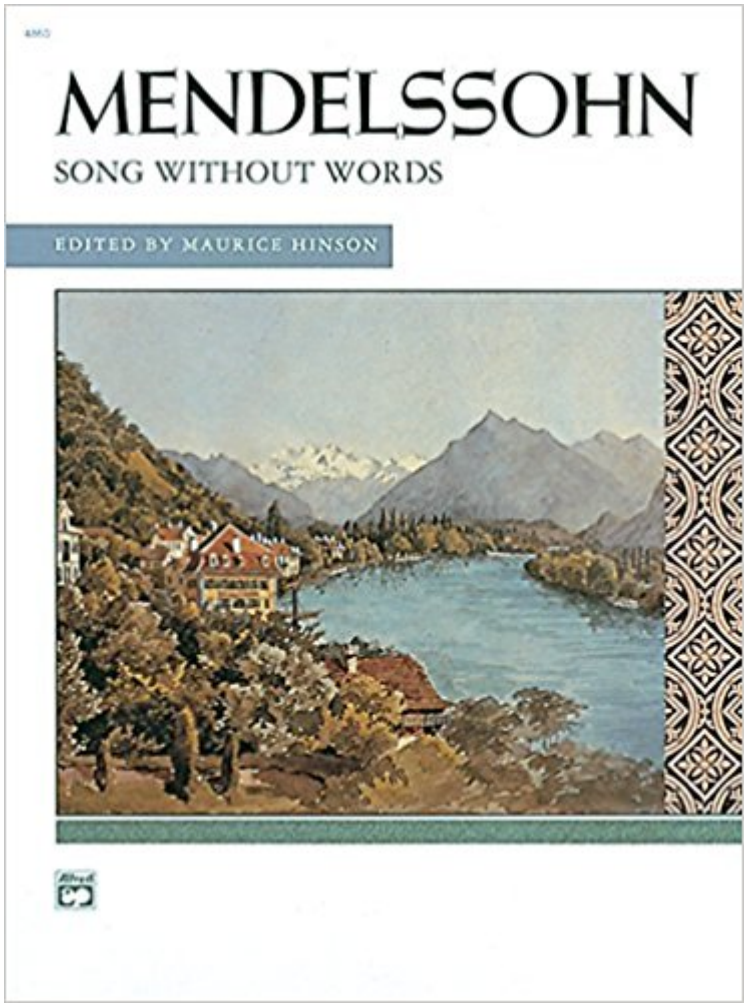
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Mendelssohn -- Songs Without Words (Complete): Comb Bound Book (Alfred Masterwork Edition)



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Synopsis

These 48 pieces were composed over a period of two decades, beginning in 1832, and published in eight groups of six each. Many of these songs were dedicated to the women in Mendelssohn's life and reflect the sunniest qualities of his melodiousness, spontaneity and invention. Maurice Hinson has skillfully researched and edited these works back to their original form and provides a very informative introduction, which includes many detailed suggestions for a stylistic interpretation and performance, as well as biographical information on the composer's life. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Series: Alfred Masterwork Edition

Plastic Comb: 192 pages

Publisher: Alfred Music (July 1, 1993)

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Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #467,537 in Books (See Top 100 in Books) #10 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn #127 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #549 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

This publication includes some interesting history about the songs and suggestions for learning how to play them. The binder design allows it to lay flat on the piano rack. The printing is not crowded & is easier to read than some editions. But the necessary fingering is missing on much of the page which, for me, makes it harder to learn. It's interesting that the pedaling is different than in the Schirmer edition.

The plastic-comb binding, which allows the music to lay flat, is a good thing for a volume of this thickness. The descriptions of each piece at the front of the book are interesting and helpful. But these convenient features are offset by errors in the typesetting of the pieces: two of the three

pieces I have studied so far contain errors (e.g., a metronome marking that seems twice as fast as it should be, accidentals placed in front of the wrong notes).

As has always been the case from Alfred Masterwork Editions, I'm thrilled! The book arrived in a timely fashion and from the inside out was a beautiful choice of painting and selections. (The painting itself was done by Mendelssohn.) This edition does tend to be more challenging than others, and is probably for an intermediate advanced player, but there are also some simpler selections that allow someone to begin playing immediately. It would be a beautiful addition to anyone's collection.

Great purchase. Easy to read and well put together.

This edition of Mendelssohn -- Songs without Words is another excellent resource for pianists. The Alfred Masterwork Editions are always the best quality with the great editor, Willard Palmer,

I love it, I've fallen in love with one of the songs and am learning how play it very quickly thanks to this book.

This Albert's collection contains selections for varying skill levels. The editorial markings are helpful for purposes of execution and expression. I expect to be playing from this book for a very long, enjoyable time.

This was the book that we were excepting it to be. It had all the music that we were looking for.

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